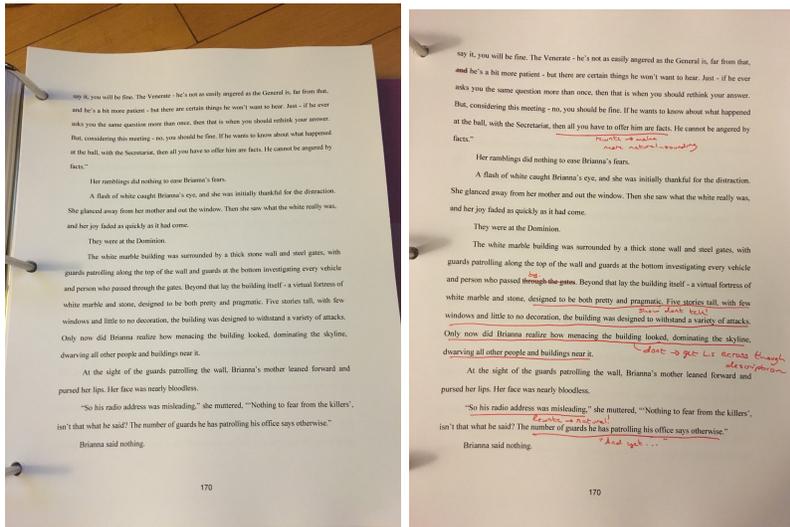


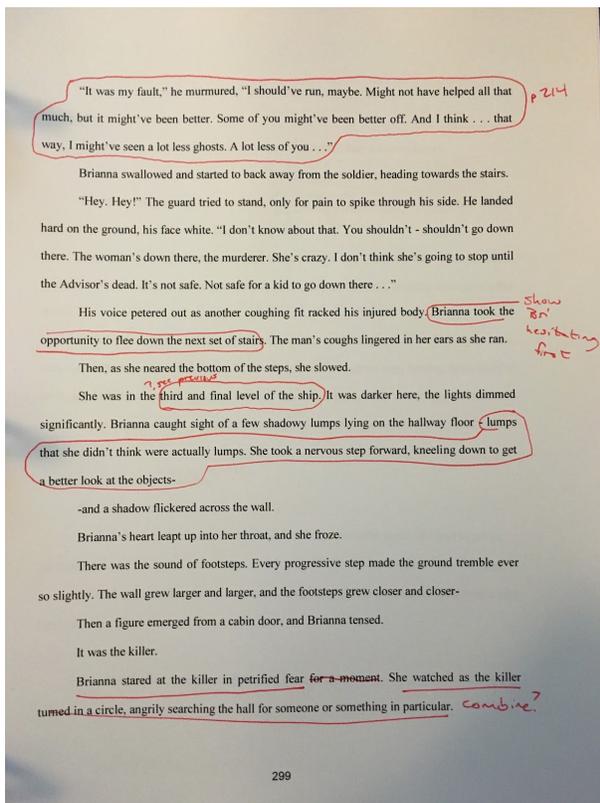
Include your artifacts and descriptions on this page

Artifact 1:



This is a photo of page 170 of Draft 3 of my novel, both before and after I edited it. This page is about halfway through the entire book. This shows that I have been reviewing Draft 3 and correcting it for spelling mistakes, poor grammar, plot holes or errors, and character flaws.

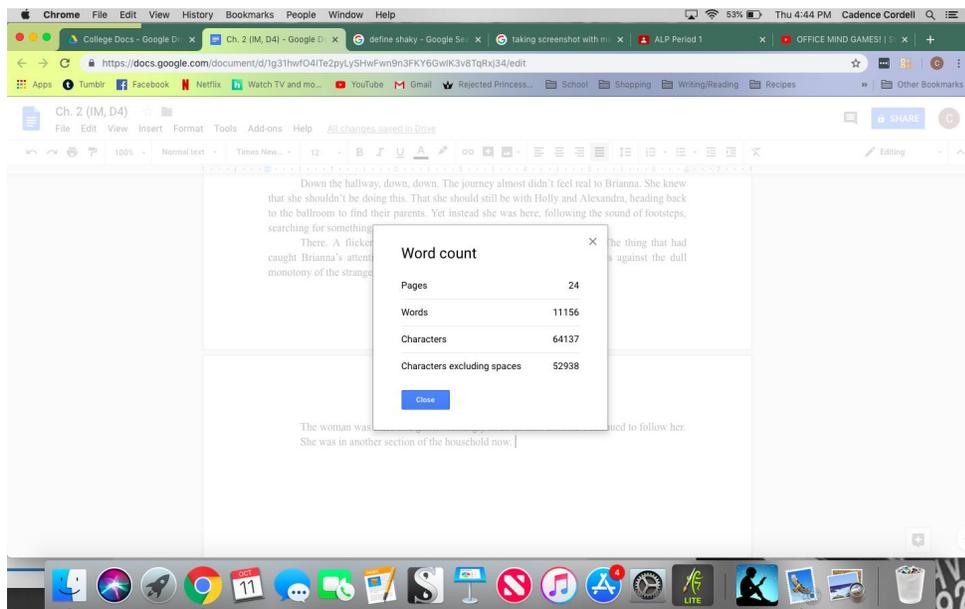
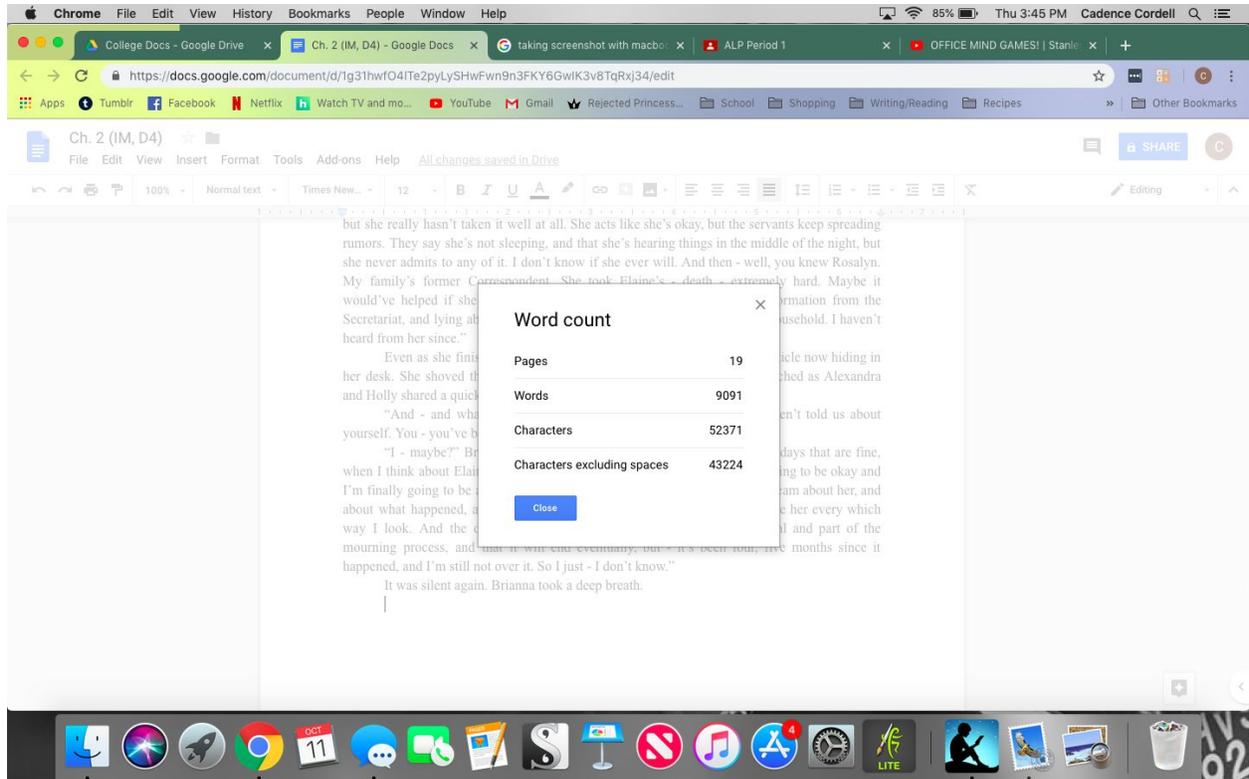
Artifact 2:



This is page 299 of Draft 3 of my novel after I edited it. This page is about three-fourths of the way through the entire book. This is another example that shows that I have been reviewing

Draft 3 and correcting it for spelling mistakes, poor grammar, plot holes or errors, and character flaws.

Artifact 3:



These two photos are of Chapter 2 of Draft 4 of my book, taken before and after I wrote 2,000 words. This shows that I have been writing Draft 4, correcting the problems I found while editing Draft 3 and also adding various details that flesh out the world and characters.

Dear (Name of Publishing Company/specific reader),

My 100,000 word novel, *In Memoriam*, is a murder mystery set in a dystopian society. It is inspired by *the Hunger Games* trilogy, but has a greater focus on the intricacies of the world and characters and is much more influenced by history and how totalitarian governments rise in fall.

In Memoriam tells the story of Brianna Marshal, a young noblewoman still struggling to cope with the death of her sister, Elaine. Even several months after the fact, she cannot figure out how to handle her loss, or how to pull her life back together.

Then, on the night of a ball, Brianna finds herself caught up in a chain of events that ultimately ends in the murder of a prominent government official. Not only that, but she spots the murderer wearing a shawl - a shawl that once belonged to her dead sister.

As Brianna struggles to figure out the connection between the murderer and her dead sister, the murders continue. More and more government officials are killed off, even threatening the leader of the country in the process. And as Brianna is drawn closer and closer to the elusive killer, she is forced to confront her sister's legacy and the reality of the world she lives in.

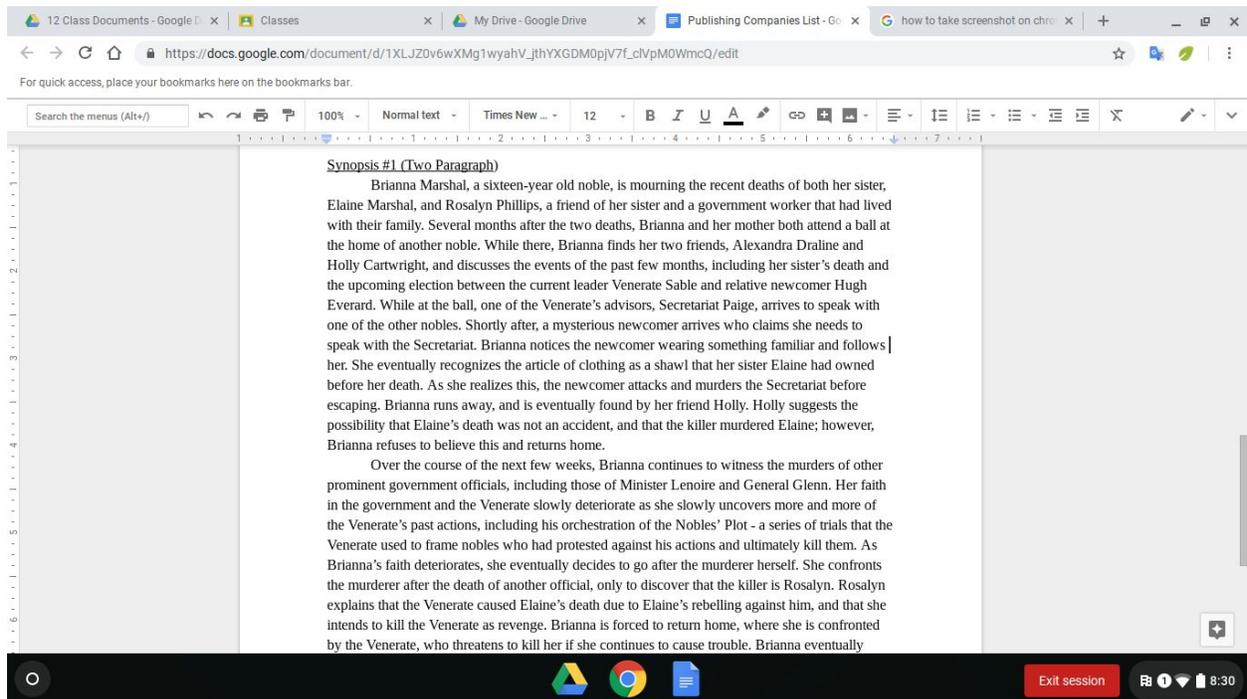
Death, lies, and deceit dominate the world of *In Memoriam*, a world in which Brianna must struggle to find the truth and face her own beliefs and insecurities along the way. While it does incorporate elements of multiple genres, it is a murder mystery at heart, and it is a unique story among those. I hope it is exactly the story you are looking for.

As stated in your guidelines, (what I included in submissions). Thank you for considering *In Memoriam*.

Sincerely,
Cadence Cordell

Artifact #4

This is a photo of the first rough draft of the query letter of my book. A query letter is a short, typically page-long letter in which you include information about your book's length, themes, a short summary of the plot, and influences and inspirations for the book; I included all of these in the rough draft. I will continue to edit this query letter as time goes on.



Artifact #5

This is a photo of the two paragraph synopsis I wrote for several publishing companies. Synopses are summaries of the entire plot of your book, and several publishing companies ask that you include one when you submit your manuscript to them. I had to summarize my plot (which is about 110,000 words) into two paragraphs that succinctly and accurately describe the plot of my novel, as well as convey an idea of the overall tone. It was one of the harder tasks I had to do while preparing to submit my book for possible publication.

1. <http://www.cleanteenpublishing.com/submissions/>
 - a. Requires: A brief synopsis of your book in two paragraphs or less, word count, any previous publishing accomplishments.
 - b. Through email - asks that I copy/past first 15 pages of manuscript in body of email; 1.5 line spacing, 12 pt font, Times New Roman, .5 first line indents, black font
 - c. In subject line of email, must include Submission/title of manuscript
2. <https://www.skyhorsepublishing.com/sky-pony-press/submissions/>
 - a. Through email
 - b. Requests that query letter is put in body of email, and all material to be considered is to be attached as a Word doc
3. <https://entangledpublishing.com/entangled-teens-submissions/>
 - a. Requests synopsis, full manuscript - must make account to submit
4. <https://www.quickbooks.com/page/submissions>
 - a. Submit through email
 - b. Include query letter, full manuscript - should contact Rebecca Gyllenhaal
5. <https://www.allenardunwin.com/about-allen-and-unwin/submission-guidelines/children-yo-ung-adult-submission-guidelines>
 - a. Through email
 - b. Must fill out Title Information Sheet (on submission page) and paste into body of email; attach FIRST chapter of manuscript, short synopsis (300 words or less) as separate Word docs
6. <http://hotkeybooks.com/fajis/>
 - a. Through email
 - b. Send full manuscript and full synopsis as Word doc or PDF
7. <https://www.reddeerpress.com/red-deer-press-childrens-books>
 - a. Through email
 - b. Typed, double-spaced, authors name and contact info should be clearly indicated on cover page
 - c. Should submit query letter and/or three sample chapters
8. <http://www.kensingtonbooks.com/page.aspx/submissions>
 - a. Via email - only send query letter - if they're interested, they will ask you to send full manuscript
 - b. Email Esi Sogah
9. <https://bancroftpress.com/submission-guidelines-2/>
 - a. Through post - must send physical manuscript (cost?)
 - b. Should include full manuscript, cover letter detailing audience and resume of writing experience
 - c. If you want manuscript returned, must include envelope and postage; if you want it recycled must say so in letter

Artifact #6

This is the final list of all the publishing companies I am going to submit my manuscript to. I have the link to the submission requirements for each company posted, with a summary of the documents they need and submission requirements listed below each company. This is to help me keep track of which companies I've submitted to, how they want me to submit, and what I need to submit to each and every company. I can submit to most of the companies via email, and can submit before Christmas; however, I have to submit to Bancroft Press through the post, and as such I'm likely going to submit to them sometime after Christmas.

Combined/Edited (italicized=past, normal=present)

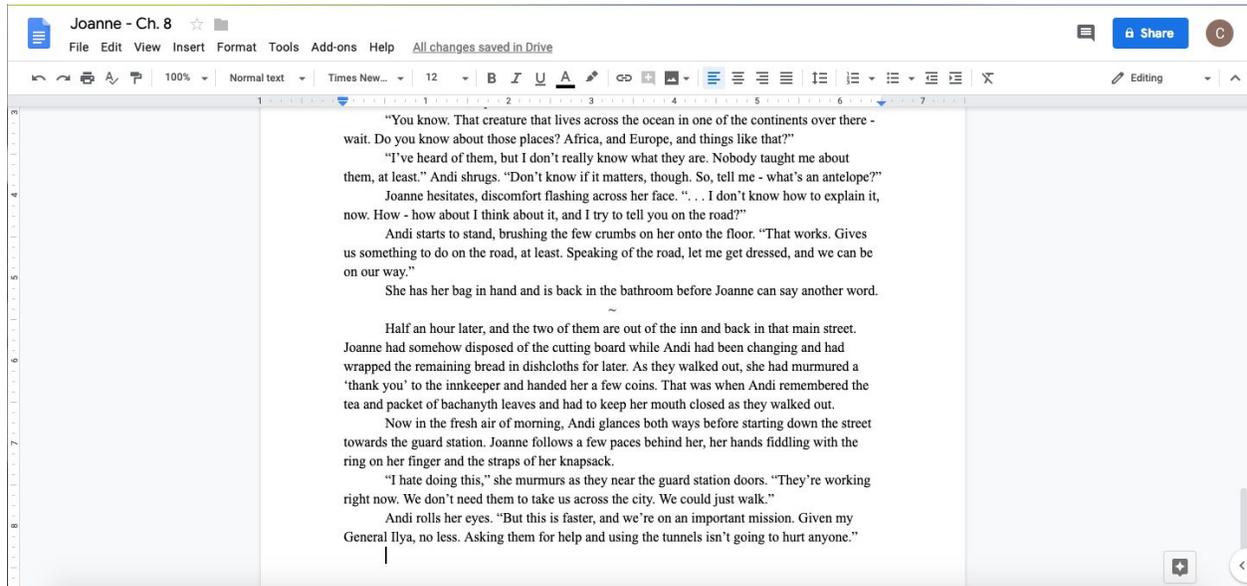
- *Begins on day of the Emergence -- Joanne with father eating breakfast, focus on home, outside, little details, etc. -- without warning, magic is discovered, and its emergence creates blast that kills many, gives some magic, and some survive -- Joanne found several days later by survivors who will go on to create the Union*
- Joanne, along with several others, released from Union custody and sent to Reaum -- should establish two countries, war between them, magic, etc. -- on other side, released prisoners intercepted by Reaum soldiers and interrogated -- during this, Asha's ring discovered and Joanne taken in for questioning
- Joanne questioned as to her relationship with Asha and her life in the Union -- eventually asked about magical powers and when she got them -- Joanne eventually released, allowed to sleep
- *Joanne given job in prison area -- short intro with constant testing and secrecy; propaganda, companions, etc. -- Asha's arrival in facility catches Joanne's attention*
- In morning, Joanne goes to General Ilya and tells her what she knows of plan to destroy magic's source -- says that she had known how to stop this from happening, but Union learned of this, destroyed memories, and threw her out - Ilya believes that magicians at magic's source could restore her memories, and tasks Andi with taking Joanne to them
- Andi takes Joanne to Rowan, a former city that has been partially destroyed to make way for magical renovations and peoples -- introduces us to destruction of past and magical society -- Joanne disconcerted by magic, at night goes downstairs to abandoned part of building they're in and searches it for past artifacts
- *Asha sings and displays magical abilities, which shouldn't be possible in facility -- Joanne entranced by Asha's magic, does not stop her and instead watches/listens -- Asha unexpectedly confronts her over this -- Joanne gets scared, expects punishments, tries to escape -- Asha manages to calm Joanne with more magic, but is unable to get Joanne to talk to her*
- Next morning two leave, heading into mountains -- before leaving, learn that Reaumian camp by border has been attacked, worrying both -- they pass through wilderness, see alterations of natural habitat -- Andi uses magic near constantly, and Joanne worried by this -- two also discuss source of magic, city and people there, etc -- near end of day, Rowan appears to be attacked, and Andi reacts by trying to send multiple magical messages -- causes resurgence of poisoning and she passes out -- Joanne drags her to nearby shelter
- *Joanne undergoes a period of testing, in which her powers are amplified but she experiences extreme pain as her body struggles to recuperate -- while Asha*

attempts to talk to her, pain overcomes Joanne, and she collapses -- Asha heals Joanne and learns she's magical, but this leads to a confrontation with the other guards -- Joanne asked about interactions with Asha, but Joanne denies any and is thus allowed to continue working in facility

- *Joanne finally begins to speak with Asha -- begins with talking about Asha's magic, goes into discussion of Reaum and the 'world beyond the Union' -- Joanne eventually quiets when Asha pries into Joanne's magical abilities*
- Joanne tells Andi in morning that her overuse has magic has poisoned her -- tells her not to use more magic -- to that end, take another route that doesn't require magic to pass through -- begin to see cars without dead occupants, and soon find the Graveyard and Simon and Altair -- sleep there for night
- *Asha moved to different holding cell due to negotiations of possible release -- Joanne goes to see her -- Asha talks about family, marriage, why she left, etc. -- her and Joanne make a deal that if Asha teaches Joanne some magic, then Joanne will tell her some about her magical abilities*
- *Deal from previous chapter carried out; Asha asks Joanne if she'd like to go with her to Reaum -- Joanne eventually agrees*
- In morning, two depart -- Andi shaken by encounter -- two discuss plans for after source, leading to Andi getting angry at Joanne and saying the past doesn't matter anymore -- hurts Joanne and solidifies her resolve (hint at true motives?)
- Two arrive at Source -- Andi begins to explain everything to leader Hollis when there's another attack -- Hollis and many run off, Andi goes to Joanne who imprisons her and reveals that the attacks have been her doing -- Andi grows furious and tries to attack with magic -- one of spells is a memory spell that reveals Joanne's past (next scene)
- *Day of return to Reaum comes -- Asha tries to smuggle Joanne out with her, but plan falls apart, and Asha realizes that the Union will kill Joanne due to her attempted escape -- Asha bargains, offering her life for Joanne's -- Joanne taken away and placed in Asha's old cell as Asha is murdered*
- Andi, now knowing about Joanne's time with Asha, Asha's death, and Joanne's plan to use magic and return to past, tries to talk to Joanne, but Joanne won't listen anymore and heads to source of magic
- Joanne reaches source of magic and tries to use it to turn back time -- magic reacts, but creates illusions of past that quickly falter and decay due to Joanne's fading memories -- eventually manages to bring spirit of Asha, who tells Joanne that it is impossible to bring back the past -- Joanne then realizes that magic is sentient and wasn't ready to emerge when it was discovered, and that she can accelerate time with Asha's help to develop it fully -- the two do so, and magic

Artifact #8

These two pages above are the majority of the plot I planned out for my new book, Joanne. I have to plan out the plot of the story before begin, otherwise I risk losing my place in the story, forgetting to write in key events, or simply pacing the story poorly. In the above pages, the plot is shown in two segments. The italicized font shows which events in the plot take place in the main character's past, while the normal font shows which events take place in the present. These two plots will be combined so the reader can best understand the main character, the world she lives in, and her motives.



Artifact #9

This is a picture of Chapter 8 of my new book, *Joanne*. As I write Draft One, my main focus is including all the important details of the story in the draft and figuring out characters, setting, and the plot as I go. Draft One mainly serves as a rough draft, which you use to determine which elements of your story work and which ones need to be altered or changed entirely in the next Draft. Because of this, there have been several moments while writing in which I realized that a character or scene would have to be rewritten in the next draft in order to improve the overall product.

